



Electro-Voice

ND SERIES

MICROPHONES

YOUR
SOUND
STARTS
HERE

VOCAL & INSTRUMENT MICROPHONES

ND SERIES
MICROPHONES

SUPERIOR SOUND QUALITY SMART NEW FEATURES

THE SUCCESSOR TO THE RENOWNED N/DYM SERIES, THE NEW ND SERIES EXPANDS THE PREVIOUS PRODUCT OFFERING WITH FOUR VOCAL AND FOUR INSTRUMENT MODELS FOR LIVE PERFORMANCE AND STUDIO APPLICATIONS.

Each ND Series model is equipped with features that are unique to both its price point and its particular application – all designed to offer superior sound quality, acoustic control and robustness. At the heart of the new dynamic models is a new large-diaphragm capsule design which takes the technology of the original N/Dym capsule to new levels of sonic performance. Vocalists can select a specific ND Series model to provide optimal results according to venue size and/or stage volume. Sound engineers and musicians will benefit from an easy set-up due to innovative mechanical solutions that solve typical instrument mic placement challenges.

ND SERIES: YOUR SOUND STARTS HERE

Dynamic Cardioid
VOCAL MICROPHONE

ND76



ND76S
*With On/Off Switch to
mute/unmute at the mic*

ND76

Produces clear and balanced vocal tone and is particularly effective in small-to-medium sized venues.

Shock-mounted capsule minimizes handling noise
Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum
Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting
Durable tight-mesh grilles withstand extraordinarily rough treatment

Crisp, clear and balanced vocal tone
Your voice is commandingly present, even in a complex mix

Exceptionally effective in small to medium-sized venues
ND76's capsule tuning ensures vocals are strong, clear and forward in the room



CRISP, CLEAR & BALANCED VOCAL TONE

Dynamic Supercardioid
VOCAL MICROPHONE

ND86



ND86

Produces crisp and powerful vocal tone and is particularly effective in large concert and arena-sized venues.

Shock-mounted capsule minimizes handling noise

Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment

Present, smooth and detailed vocal tone

Designed to conquer the acoustical challenges common in large stage productions

Optimized for use in large venues

Reduction of low-frequency room tone through high-pass filtering and boosts & cuts in key high-mid frequencies separate the voice from the stage wash



**PRESENT, SMOOTH &
DETAILED VOCAL TONE**

Dynamic Supercardioid
VOCAL MICROPHONE

ND96



ND96

Exceptionally high gain-before-feedback — particularly effective on extremely loud stages.

Shock-mounted capsule minimizes handling noise

Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

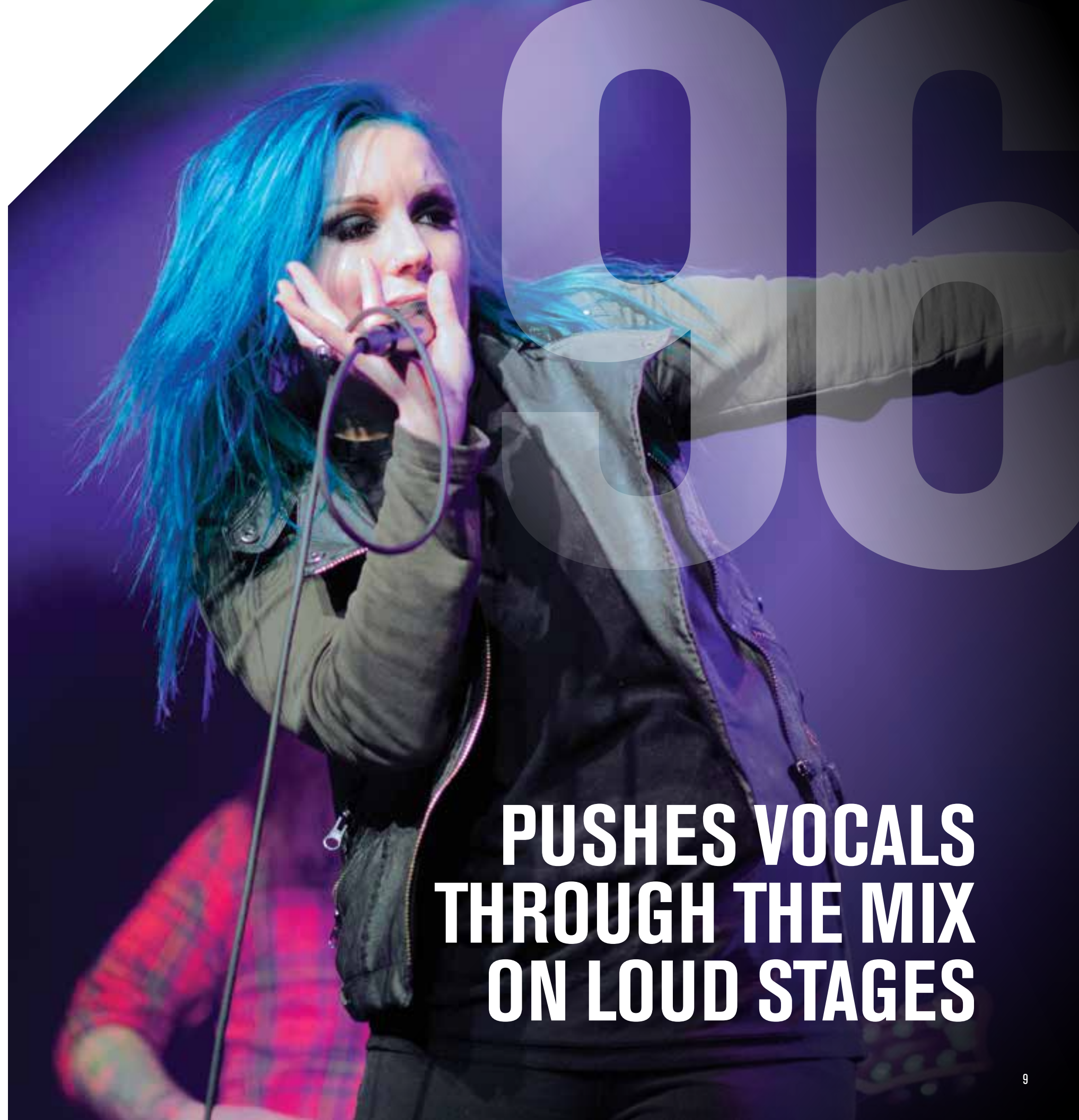
Durable tight-mesh grilles withstand extraordinarily rough treatment

High gain-before-feedback

ND96's structural and acoustical functions allow the mic's signal to be pushed through an incredibly loud ambient volume without risking feedback

Vocal presence emphasis switch

A selectable voice presence booster reduces certain low-mid frequency areas and emphasizes key upper-midrange vocal presence areas for a more profound vocal edge when driving the voice higher in the mix



**PUSHES VOCALS
THROUGH THE MIX
ON LOUD STAGES**

ND SERIES
MICROPHONES

HANDHELD VOCAL MICS

Lead & Background Vocal	ND76	ND76S	ND86	ND96
In small to medium-sized venue	●	●		
In large concert or festival venue			●	
On a very loud stage of any size				●

INSTRUMENT MICS

Instruments	ND44	ND46	ND66	ND68
Choirs (overhead stereo pair)			●	
Choirs (spaced area placement)			●	
Studio, acoustic instruments	●	●	●	
Orchestra (areas or close mic)			●	
Brass / woodwinds	●	●	●	
Acoustic guitar			●	
Mandolin			●	
Dulcimer			●	
Violin, viola, cello			●	
Acoustic upright bass		●	●	●
Guitar amp	●	●		
Bass amp		●		●
Leslie cabinet (top)		●	●	
Leslie cabinet (low rotor)		●		●
Acoustic piano			●	
Kick drum				●
Snare drum	●	●	●	
Mounted tom	●	●	●	
Floor tom	●	●	●	●
Hi-hat			●	
Drum kit overhead			●	
Conga	●	●	●	
Timbale	●	●	●	
Cymbal			●	
Percussion array		●	●	



Dynamic Tight Cardioid
INSTRUMENT MICROPHONE

ND44



ND44

Lightweight dynamic mic — ideal for tom-toms, snare drums and guitar cabinets. Innovative mounting clip ensures quick, secure placement on drum rims.

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment

Easy mic placement with low-profile pivoting head

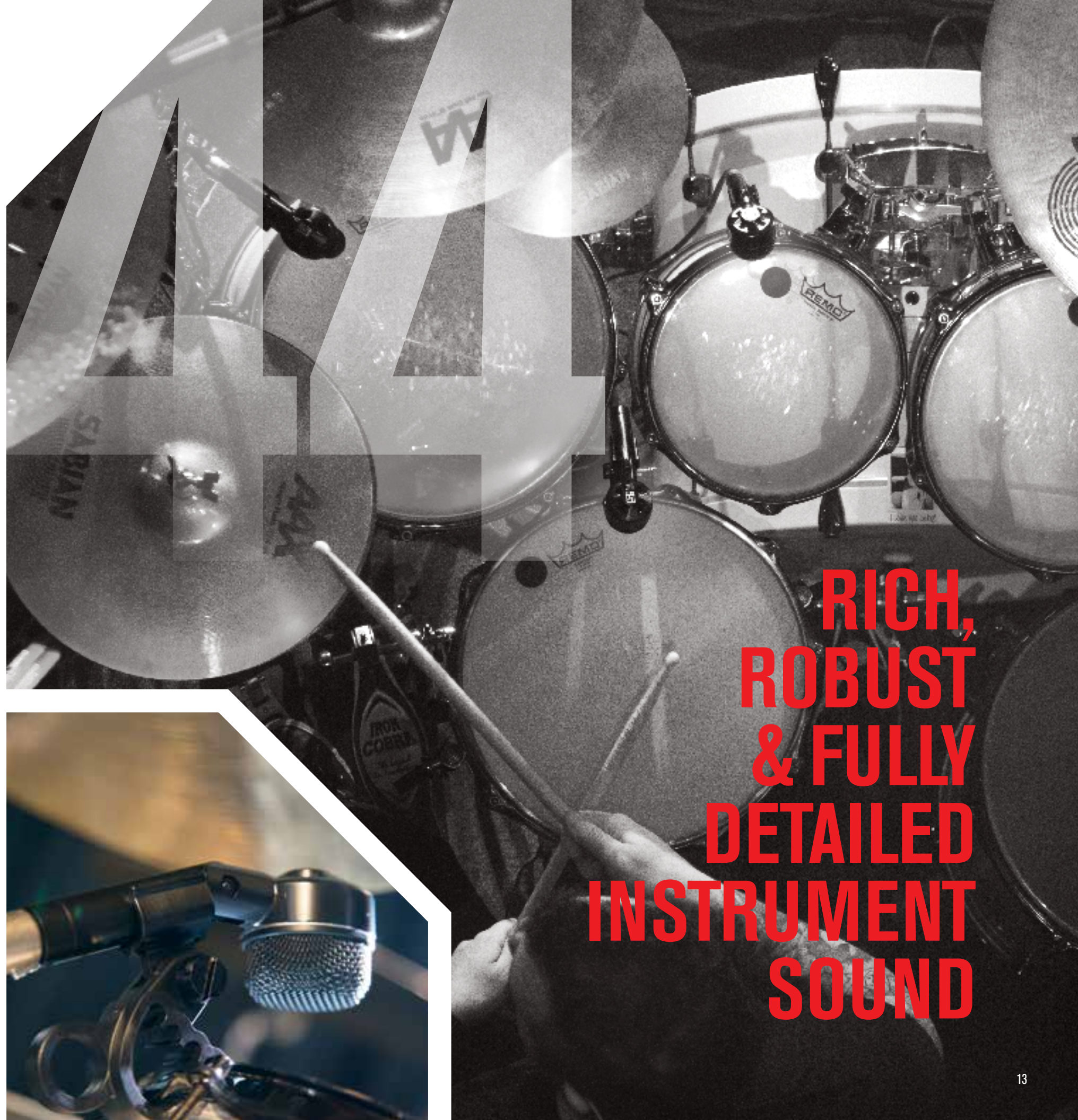
Low profile and dual pivot points solve virtually any mic placement challenge

DRC-2 drum rim clamp with easy-to-use finger loop design

Clamp material is soft and compliant and its handy finger loop allows a firm grip and simple motion

Rich, robust and fully detailed instrument sound

Tuned for rich, well-rounded frequency response for drums and guitar cabinets and exceptional transient response for punctuation



**RICH,
ROBUST
& FULLY
DETAILED
INSTRUMENT
SOUND**

Dynamic Supercardioid
INSTRUMENT MICROPHONE

ND46



ND46

A larger dynamic mic designed for drums and general instrument miking, with a unique locking pivot mechanism for accurate positioning. Also achieves excellent results on lower frequency applications.

Shock-mounted capsule minimizes handling noise

Low frequency bumps and thumps won't get into the PA

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment

Easy mic placement with locking pivoting head

Achieve ideal mic placement in virtually any situation by pushing a button, pivoting the head into position and releasing the button to lock

Rich, robust and fully detailed instrument sound

Tuned for rich, well-rounded frequency response for drums and guitar cabinets and exceptional transient response for punctuation



SMOOTH,
CONTROLLED
SOUND,
WITH CRISP
MIDS & TOP END
DETAILS

Condenser Cardioid
INSTRUMENT MICROPHONE

ND66



ND66

A versatile small-diaphragm condenser with a locking pivoting head. Ideal for drum overheads, hi-hats, close-miked drums, acoustic guitar and piano.

Premium condenser element

Self-biased condenser element is vividly responsive to sound sources that need a mic which translates transient details very well

Easy mic placement with locking pivoting head

Achieve ideal mic placement in virtually any situation by pushing a button, pivoting the head into position and releasing the button to lock

Clean, crisp and detailed condenser sound

Captures all details of percussive and stringed instruments

Selectable -10 and -20 dB pads

Provides the necessary gain reduction to prevent the mic element from overloading

Selectable 75 Hz and 150 Hz high-pass filters

Selectable HPF frequencies are strategically chosen to eliminate bothersome low frequencies from the signal path



**CLEAN, CRISP
& DETAILED
CONDENSER
SOUND**

Dynamic Supercardioid
BASS DRUM MICROPHONE

ND68



ND68

Voiced to deliver a powerful kick drum sound with little or no additional EQ'ing required. Also highly effective when used on other bass instruments.

Humbucking coil guards against line hum

Use with confidence near speaker cabinets and EMF-generating equipment racks

Memraflex grille resists denting

Durable tight-mesh grilles withstand extraordinarily rough treatment

Voiced for kick drums

Gives you tight lows, relaxed mids and snappy highs

Extended low frequency response

Captures and delivers the deep low end necessary for kick drums and other low frequency instruments like bass guitar cabinets and large toms

Extremely high SPL handling capability

Manages close miking of high SPL transients and RMS wave fronts up to 144 dB SPL



EXTENDED LOW
FREQUENCY RESPONSE
& HIGH SPL HANDLING

ND SERIES

MICROPHONES



ND76



ND76S



ND86



ND96



ND44



ND46



ND66



ND68



Electro-Voice

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